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CATALOGUE
OF
A PORTION OF
THE LIBRARY,
AND A COLLECTION OF
DRAWINGS IN WATER COLOURS,
Engravings, Paintings, etc.
THE PROPERTY OF
JOHN BRITTON, ESQ. F.S.A. &c. &c.
ON MONDAY, THE 18TH OF JUNE,
And Five following Days.

CATALOGUE OF A PORTION OF THE LIBRARY,

AND A COLLECTION OF
DRAWINGS IN WATER COLOURS,
Engravings, Paintings, etc.THE PROPERTY OF
JOHN BRITTON, ESQ. F.S.A. &c. &c.CONSISTING OF MANY SCARCE AND CURIOUS TOPOGRAPHICAL,
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SHAKSPEARE AND HIS TIMES.*Among others will be found—**In Folio*—BOYDELL'S SPLENDID EDITION OF SHAKSPEARE'S PLAYS, 100 plates, 9 vol. WITH THE LARGE ILLUSTRATIONS; Smirke's Illustrations, INDIA PROOFS; Du Cange et Charpentier Glossarium, 10 vol.; Dugdale's St. Pauls, by Ellis; Imbanking and Draining Warwickshire, &c.; GOUGH'S SEPULCHRAL MONUMENTS, 5 vol.; Granger's England, illustrated, 3 vol.; Inwood's Erechtheion; COOKE'S POMPEII, 2 vol.; Roy's Military Antiquities, 2 vol. *In Quarto*—Ackermann's Microcosm of London, 3 vol.; Archaica and Heliconia, 5 vol.; Betham's Baronetage, 5 vol.; Brayley and Neale's Westminster Abbey, INDIA PROOFS AND ETCHINGS, 2 vol.; Britton and Pugin's Public Buildings of London, INDIA PROOFS, 2 vol.; Nash's Paris, 2 vol. LARGE PAPER; Ottley on Engraving, 2 vol.; Scott's Border Antiquities, INDIA PROOFS, 2 vol.; SKELTON'S Oxonia Antiqua Restaurata, 2 vol.; Antiquities of Oxfordshire, INDIA PROOFS, 2 vol.; Westall and Heath's Don Quixote, INDIA PROOFS. *And in Octavo*—Bloomfield's History of Norfolk, 11 vol.; Butler's Lives of the Saints, 12 vol.; Chalmers' Biographical Dictionary, 32 vol.; Froissart's Chronicles, 12 vol.; History of Norfolk, 10 vol.; Hume and Smollett's History of England, 16 vol.; Sir W. Jones' Works, by Lord Teignmouth, plates, 13 vol.; Woolnoth's Castles, &c. in England, INDIA PROOFS, 2 vol.The STOCK, COPPER-PLATES, and COPYRIGHT of
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<i>Second</i>	-	<i>Tuesday,</i>	— 19
<i>Third</i>	-	<i>Wednesday,</i>	— 20
<i>Fourth</i>	-	<i>Thursday,</i>	— 21
<i>Fifth</i>	-	<i>Friday,</i>	— 22
<i>Sixth</i>	-	<i>Saturday,</i>	— 23

CATALOGUE.

First Day's Sale,

At half-past Twelve o'Clock precisely.

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2	——— on Manufacturing Coal Gas	-	1820
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22	Beatson's Political Index	-	1786
23	Beauties of Poetry Displayed, 2 vol. <i>calf</i>	-	1757
24	——— of Scotland, <i>numerous plates</i> , 5 vol. <i>half calf neat</i>		1808
25	——— of the Right Hon. Edm. Burke, 2 vol	-	1798

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QUARTO

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FOLIO.

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MS. List of Contents
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 281 Atkins' (Sir Robt.) Antiquities of Gloucestershire, 1768
 282 Atlas Anglois, ou Description Generale d'Angleterre 1714
 283 Bacon's (Lord) Sylva Sylvarum
 284 Bagley's Guide to the Tongues, Ancient and Modern 1809
 285 Bartolii, Veterum Lucerne Sepulchrales Urbis Romæ, *fig.* 1702
 286 Bellori Columna Antonina, 76 *plates* - *Romæ*, 1704
 287 Bentham (J.) and Browne Willis' History of Gothic and Saxon
 Architecture, *interleaved, and illustrated with additional*
plates - - - 1798
 288 Bickham's British Monarchy - - - 1749
 289 Brady's History of England, 3 vol. *calf* - 1700
 290 Brown's (Sir Thos.) Works - - - 1686
 291 Burnet's Theory of the Earth - - - 1684
 292 Camden's Britannia - - - 1610
 293 Catalogue of the MSS. in the Cottonian Library - 1802
 294 Cave's Lives of the Fathers of the Church - 1683
 295 Chambers' Designs for Chinese Buildings, *plates* - 1757
 296 ——— Kew Gardens, *plates* - 1743
 297 Churchill, Divi Britannici - - - 1675
 298 Ciampinii Romani Veterum Monumenta, *plates*, 2 vol. *half bd.*
 1747
 299 Clarendon's History of the Rebellion, 2 vol. in 1 - 1732
 300 Coles' Memoirs of Affairs of State - - - 1733
 301 Cotman's Architectural Antiquities of Normandy, *plates*, 2 vol.
 1822
 302 ——— Specimens of the Architectural Antiquities of Norfolk,
plates - - - 1818
 303 ——— Etchings of Antiquities - - - 1811
 304 Cottingham's Working Drawings for Gothic Ornaments,
 36 *plates*
 305 Cotton's Memoirs of the Sieur de Pontes - - 1694
 306 Cowell's Law Dictionary - - - 1708

307	Da Vinci (Leon) Simmetria Corpi Umani di Bossi	Milano	1811
308	De Antiquitate Britannicæ Ecclesiæ	-	1605
309	Description des Arts et des Metiers, <i>many plates</i> , 4 vol. <i>russia</i>		1761
310	Descrizione dei Circhi di Carnacalla, <i>plates</i>	-	1789
311	Discours Historique de l'Antiquities des Nismes	-	1559
312	DU CANGE ET CHARPENTIER GLOSSARIUM AD SCRIPTORES		
	10 vol. <i>neat</i>	-	1736-66
313	Ducarel's Anglo-Norman Antiquities, <i>his own copy</i> , with		
	<i>additional Sketches, plates, and MS. notes</i> , mor.		1767
314	DUGDALE'S HISTORY OF ST. PAUL'S CATHEDRAL, with Con-		
	tinuation by Ellis, <i>plates</i> , half <i>russia</i>	-	1818
315	———— Imbanking and Draining	-	1792
316	———— Ancient Usage of Arms, etc.	-	1811
317	———— Antiquities of Warwickshire, <i>with MS. notes</i>		1765
318	———— View of the late Troubles in England <i>many parts. etc.</i>		1681
319	Du Pin's History of Ecclesiastical Writers, 2 vol.		1693
320	Eadmeri Cantuariensis Monachi Historie Novorum		1623
321	Enfield's History of Liverpool	-	1774
322	Evelyn's Parallel of Ancient Architecture with the Modern		1707
323	Fiestas de la S. Iglesia Metropolitana de Sevilla	-	1671
324	Fischer's Plan of Civil and Historical Architecture	-	1737
325	Fisher's Ancient Paintings at Stratford upon Avon, <i>plates</i> , half		
	<i>bound</i>	-	1809
326	Flaxman, Sujets de l'Odyssee d'Homere d'Apres les Compositions		
327	Florilegium Novum Vartorum Maxime Rartorum Florum, etc.		
	<i>plates</i>	-	1613
328	Fontano (Carlo) L'Anfiteatro Fladio descrittio e delineato		1725
329	Forrest's Tour in the Netherlands, <i>MS. with drawings</i>		
330	Fourcroy's Synoptical Tables of Chemistry	-	1801

END OF THE FIRST DAY'S SALE.

Second Day's Sale,

At half-past Twelve o'Clock precisely.

OCTAVO ET INFRA.

331	Galt's Life of Benj. West	-	1820
332	Gilpin's Observations on the Coasts of Hants, Sussex, and Kent,		
	<i>plates</i>	-	1804
333	———— Western Parts of England, <i>plates</i>		1808
334	———— Remarks on Forest Scenery, <i>plates</i> , 2 vol.	-	1791

- 335 Gilpin's Life of Abp. Craumer - - - 1784
 336 Godwin's Caleb Williams, 3 vol. - - - 1797
 337 Goldsmith and Cunningham's Poems, *calf* - 1795
 338 Goldsmith's History of the Earth and Animated Nature *col. plates*, 4 vol. - - - 1822
 339 ——— Natural History abridged, by Mrs. Pilkington 1803
 340 Goodwin's Connexion of Life with Respiration - 1788
 341 Graham's (Maria) Memoirs of N. Poussin - 1820
 342 ——— Treatise on Simple Earth - 1790
 343 Gray's Works, with Life, by Mason, 2 vol. - 1807
 344 Green's Description of Sixty Studies in Westmoreland 1810
 345 Gregory's Treatise on Mechanics, 2 vol. and *vol. of plates* 1826
 346 Griffith's Museum of French Monuments, *plates, calf* 1803
 347 Guillaume Godarts representes heures de Notre Dame, *black let.*
 348 Gwyn's Essay on Design - - - 1749
 349 Hajji Baba in England, 2 vol. - - - 1828
 350 Hampshire Repository, 2 vol.
 351 Harrington's Nugæ Antiquæ, with Notes, by Park, 2 vol. *calf* 1804
 352 Hartford and Pomfret's Correspondence, 3 vol. - 1805
 353 Hazlitt's Lectures on Dramatic Literature - 1820
 354 Heber's (Bp.) Life of Jeremy Taylor, *port.* - 1828
 355 Henley's History of the Britons among the Gauls, 2 vol. *calf* 1722
 356 Heures de Notre Dame, a l usage de Paris, au long sans riens
 requerit Jaques Nyuerd, *illuminated, black letter, vellum*
 357 Histoire de Mad. de Maintenon, tom. 1 - 1814
 358 HISTORY AND ANTIQUITIES OF THE COUNTY OF NORFOLK,
 10 vol. - - - 1781
 359 ——— of England, 2 vol. - - - 1723
 360 ——— Free Masonry - - - 1804
 361 ——— St. Paul's Cathedral, *plates* - 1823
 362 ——— another copy
 363 ——— ditto
 364 ——— York Cathedral, 2 vol. - 1770
 365 Hone's Every Day Book, 320 *engravings*, 2 vol. (wants No 99)
 1826-7
 366 HUME AND SMOLLETT'S HISTORY OF ENGLAND, *plates*, 16 vol.
 1818
 367 ——— 16 vol. *calf* 1803-5
 368 Hume's Essays and Treatises, 2 vol. *calf* - 1767
 369 Impey's New Clerical Instructor - 1785
 370 Introduction to the Knowledge of the most Eminent Painters
 1778
 371 Ireland's (W. H.) Life of Napoleon Buonaparte, *col. plates*,
 4 vol. - - - 1828
 372 ——— (Saml.) Picturesque Views on the Medway, (wants
 plates) - - - 1793
 373 Jackson's History of Lichfield, *half bound* - 1795
 374 ——— ditto - - - 1805

375	Jackson's Key to the Vatican	-	-	1831
376	Jenks' (J. A.M.) Azemia, a Novel, by W. Beckford, 2 vol.	-	-	1798
377	Jocelyn's Life of St. Patrick, by Swift	-	-	1809
378	John Bull, The Museum, a Poem by	-	-	1824
379	Johnson's (Dr. Sam.) Table Talk	-	-	1798
380	JONES' (SIR WM) WORKS, with Life by Lord Teignmouth, plates, 13 vol. calf	-	-	1807
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389	on Mineral Waters	-	-	1799
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397	Law of Corporations, 1702—Laws respecting Women	-	-	1777
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401	Le Neve's Monumenta Anglicana, 5 vol. calf	-	-	1719
402	Lettice on Clerical Elocution	-	-	1822
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408	Lodge's Peerage of Ireland, 4 vol.	-	-	1744
409	London Lions	-	-	1826
410	Lowth's Life of William of Wykeham, interleaved with MS. additions	-	-	1758
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414	Magazine of the Fine Arts	-	-	1821

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QUARTO.

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472	Graves' History and Antiquities of Cleveland, with additional Tract — — —	1808
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943	Spelman's (Sir H.) <i>English Works</i>	-	-	-	1727
944	Spotswood's <i>History of the Church and State of Scotland</i>	-	-	-	1677
946	Stevens' <i>History of Antient Abbeys</i> , being an additional volume to Dugdale's <i>Monasticon</i> , vol. 1	-	-	-	1722
947	Stuart and Revett's <i>Athens</i> , vol. 4, being the Supplement by Cockerell, Kninard, etc. <i>plate</i>	-	-	-	1830
948	Stukeley's <i>Itinerarium Curiosum</i>	-	-	-	1724
949	—— Abury Described, <i>plates</i> ,	-	-	-	1743
950	Swan's <i>Design's in Architecture, plates</i> , 2 vol. <i>rough calf</i>	-	-	-	1757
951	<i>Tableaux de Sainte Bible, ou Loges de Raphael</i> , INDIA PROOFS	-	-	-	1825
952	Taciti (P. Corn.) <i>Historia</i>	-	-	-	1519
953	<i>Theatro Moral de la Vie Humane, plates</i>	-	-	-	1678
954	Thomas, <i>Un An a Rome et dans ses Environs</i> , numerous <i>col. plates</i>	-	-	-	1823
955	Turnbull on <i>Ancient Painting</i>	-	-	-	1740
956	Usseri, <i>Britannicarum Ecclesiarum Antiquitates</i>	-	-	-	1687
957	Walker's (Sir Edw.) <i>Historical Discourses</i>	-	-	-	1705
958	Warner's <i>Ecclesiastical History of England</i> , 2 vol.	-	-	-	1759
959	Watson's <i>Clergyman's Law, calf</i>	-	-	-	1725
960	Webber's <i>Views of Otaheite, etc. plates, half bound</i>	-	-	-	1788
961	Wilford's <i>Memorials and Characters of Eminent Persons</i>	-	-	-	1741
962	Wilkins, <i>Concilia Magnæ Britannicæ</i> , 4 vol.	-	-	-	1737
963	Willemia Choix de <i>Costumes de l'Antiques</i> , 2 vol. in 1, <i>half bound</i>	-	-	-	1798

DRAWINGS AND PRINTS.

CATALOGUE

OF A PORTION OF THE

COLLECTION OF J. BRITTON, ESQ. F.S.A.

PART II.

Fourth Day's Sale,

At half-past Twelve o'clock precisely.

ENGRAVINGS.

964	Landscapes, etc.	-	-	-	3
965	Views of Oxford, &c. <i>after Turner, etc.</i>	-	-	-	4
966	Illustrations to Tasso's Jerusalem Delivered, <i>after Collins, by Sandby, Rooker, etc.</i>	-	-	-	4
967	Various, <i>after Ferg, proofs and etchings</i>	-	-	-	12
968	Joseph and Potiphar's Wife, and others Scriptural	-	-	-	7
969	Sibilla, <i>after Guido Rheni</i> ; Music, <i>after Domenichino, etc.</i>	-	-	-	5
970	Battle of Agincourt, <i>after Mortimer, etc.</i>	-	-	-	3
971	French and English Caricatures, <i>in colours</i>	-	-	-	25
972	Battle Pieces, etc.	-	-	-	8
973	Various, <i>after Stothard, Sir J. Reynolds, etc. some proofs and etchings</i>	-	-	-	11
974	Portraits—Mirabeau, Robespierre, etc. <i>by Berteaux, (12)—</i> Scenes during the French Revolution, <i>by Girard (8)</i>	-	-	-	20
975	——— Pym, Gen. Ireton, Milton, etc. <i>by Houbraken, &c.</i>	-	-	-	16
976	——— Melancthon, Sir T. More, Judge More, <i>after Holbein</i>	-	-	-	14
977	——— ditto, some duplicates	-	-	-	16

978	Portraits—after Vandyck, Gainsborough, Ramsay, etc.	13
979	———— after Kneller, etc. - - -	16
980	———— by Vertue, etc. - - -	22
981	———— ditto - -	30
982	———— Gen. Washington, by Holloway; Lord Brougham, etc. some proofs - - -	12
983	———— Abraham Cowley, INDIA PROOF, PRIVATE PLATE	i

WATER COLOUR DRAWINGS.

984	ROWLANDSON—Gothic Scene, Boat Builders, The Courtesan, etc. in colours - -	4
985	DITTO - Gouty Patient, Dr. Syntax and the Bishops, etc. ditto - - -	4
986	DITTO - Huntsman's Chorus, College Student, Snuff Takers, ditto - -	3
987	DITTO - Changing Horses, Troubadour, Mullenham Cove, near Plymouth, etc. ditto	4
988	DITTO - Baggage Waggon, How to Pick a Pocket, Study of Heads, Vocal and Instrumental Music, ditto - -	4
989	DITTO - Fast Day, Death and the Drunkards, ditto	2
990	DITTO - Dropsy Courting Consumption, Kiss me if you can, Pull'd Turkey, Lord Petersham, ditto - - -	4
991	DITTO - Old Ewe being Dressed, Female Amusements, Cutting Capers, Arcadian Shepherds, ditto	4
992	DITTO - Country Fair, Blackfriars Bridge, ditto	2
993	DITTO - Syntax passing the Ford, Nocturnal Sports, do.	2
994	DITTO - Barber's Blocks, Fat and Lean, ditto	2
995	DITTO - Geese and Goslings, Road to Ruin, ditto	2
996	BARTLETT—HEREFORD, House in Butcher Row and Black- friars Pulpit, in sepia - -	2
997	DITTO - WINCHESTER, West Gate, Cross, and North East View, ditto - -	3
998	DITTO - ROCHESTER CASTLE, two Views, ditto	2
999	DITTO - CANTERBURY, Christ Church Gate, St. Augus- tine's Gate, and West Gate, ditto -	3

1000	BARTLETT—	PETERBOROUGH Cathedral, West Front, <i>ditto</i>	1
1001	DITTO -	LINCOLN, Sally Port, Remains of the Walls, West View, and South West View, <i>ditto</i>	4
1002	DITTO -	YORK, St. Mary's Abbey, two Views, <i>ditto</i>	2
1003	DITTO -	YORK, The Ouse Bridge, <i>from Carter</i> ; Interior of Clifford's Tower, and St. Margaret's Church, <i>ditto</i> - - -	3
1004	DITTO -	YORK, Bootham Bar, Micklegate Bar, Monk Bar, and Walmgate Bar, <i>ditto</i> -	4
1005	DITTO -	BRISTOL, Redcliffe Street, Temple Tower, and Floating Dock, <i>ditto</i> - -	3
1006	DITTO -	SOUTHWARK, London Bridge Works, Fishmon- ger's Hall, Ely Palace, and Winchester Palace, <i>ditto</i> - - -	4
1007	HODGSON—	NORWICH, Bishop's Bridge, Ruins in Bishop's Garden, Bishop's Gate, and Erpingham Gate, <i>ditto</i> - - -	4
1008	BARTLETT—	BATH, View of, <i>ditto</i> - -	1
1009	DITTO -	WELLS, Cathedral, Palace, etc. Crypt, Ruins of the Bishop's Palace and Chapel, <i>ditto</i>	4
1010	DITTO -	SALISBURY, Castle Street and Silver Street, <i>do.</i>	2
1011	DITTO -	CHICHESTER, Cross, <i>ditto</i> -	1
1012	DITTO -	DURHAM, Elvet Bridge, <i>from Hearne</i>	1
1013	DITTO, &c.	COVENTRY, St. Mary's Hall, Kitchen in <i>ditto</i> , and Bablake Hospital, <i>ditto</i> -	3
1014	WEBBER —	CHEPSTOW, Castle, Court Yard and Ditch, <i>in</i> <i>colours</i> - - -	2
1015	DITTO -	CHEPSTOW, General Views, <i>ditto</i> -	2
1016	DITTO -	CHEPSTOW, Distant View, Kitchen at, <i>ditto</i>	2
1017	MORTIMER—	Nebuchadnezzar, <i>pen and ink</i> ; Rival Orators, <i>curious</i> - - -	2
1018	BARTLETT—	LOCH KATHARINE, <i>from a sketch by Robson</i> , <i>in</i> <i>colours</i> - - -	1
1019	THOMPSON—	HEDINGHAM CASTLE, Essex, Interior, <i>in col.</i>	1

ENGRAVINGS—*continued.*

1020	Portraits—Judges Loughborough, Ashhurst, Eyre, etc.	4
1021	Madonnas, <i>after Correggio</i> , duplicates	5
1022	Scriptural, <i>by Old Masters</i>	10
1023	Portraits of Ladies, etc. <i>after Vandyck</i>	12
1024	Statues, etc.	20
1025	—— ditto	17
1026	Book Plates, <i>after Smirke by Scriven, etc.</i>	12
1027	Illustrations to Shakspeare, <i>proof etchings</i> (11); Portrait of Marquis of Granby and Wilson the Painter, PROOFS (2); Miscellaneous (6)	19
1028	Portraits of Mrs. Q., Windsor Castle, <i>in colours</i> ; Fortune Teller, <i>after Peters, etc.</i>	9
1029	Interior of St. Patrick's Cathedral, <i>proof etchings</i> , duplicates	15
1030	Illustrations to Charlemagne, <i>by Chas. Heath</i> , PROOFS, etc.	3
1031	Sculpture, etc. (7); Keys to Battle Pieces, (8)	15
1032	Etchings <i>by Chatelain, Woollett, Landseer, etc.</i> , from Bowyer's Hume, etc.	12
1033	View of St. Michael's Mount, <i>after Bartlett, by Woolnoth</i> , INDIA PROOFS; Flemish Cottage, <i>by Fittler, etc.</i>	4
1034	Portraits—Baxter, Gainsborough, etc.; Cathedral Interiors, etc. INDIA PROOFS	6
1036	Views in Cambridge, <i>after Bartlett and Mackenzie</i> ; La Cassete, <i>by Jas. Heath, etc.</i> PROOF ETCHINGS	5
1037	Landscape <i>by Vivares, proof and etching</i>	2
1038	Chevy Chase, War and Peace, INDIA PROOFS BEFORE THE LETTERS	2
1039	Illustrations to the Bible, <i>after Louthembourg by J. Heath</i> , INDIA PROOFS BEFORE THE LETTERS	2
1040	Christ Crowned with Thorns, <i>after Dolci, by Chas. Heath</i> , PROOF BEFORE THE LETTERS	1
1041	Assassination of Dentatus, <i>after Haydon, engraved on wood, by Harvey, the largest wood block ever engraved</i>	1
1042	—— ditto	1
1043	Niobe, <i>after Wilson, by Smith, and etching by Brown</i>	2
1044	West Fronts of Fourteen Cathedrals, <i>proof and etching</i>	2
1045	Warwick Castle, Lane at Kenilworth, etc. PROOFS AND ETCHINGS	6

1046	The Day of Judgment, INDIA PROOF BEFORE THE LETTERS	1
1047	From the Stafford Gallery, DITTO - - -	5
1048	Scriptural, etc. from ditto, DITTO - - -	2
1049	Easby, PROOF ETCHING ; Landscape, <i>after Captain Batty by Smith</i> , INDIA PROOF BEFORE THE LETTERS - - -	2
1050	Topography, etc. <i>generally proofs before the letters</i>	20
1051	Sculpture from the British Museum, <i>proofs</i> (8) ; Topography, PROOF ETCHINGS (5) - - -	13
1052	Landscapes, etc. <i>by Pouncey, Landseer, etc. proofs and etchings</i> - - -	8
1053	Apotheosis of Nelson, <i>after West, by C. Heath</i> ; Plain of Olympia, etc. <i>proofs and etchings</i> - - -	6
1054	Interiors and Exteriors of Fourteen Cathedrals - - -	2
1055	Battle of Waterloo, <i>after Clennell by Bromley</i> , PROOF	1
1056	----- ditto, INDIA PROOF BEFORE THE LETTERS, AND ETCHING - - -	2

WATER COLOUR DRAWINGS—*continued.*

1057	J. SMITH — FONTHILL ABBEY, Distant View, <i>India ink</i>	1
1058	BARTLETT — WORCESTER, Distant View, <i>sepia</i> ; and Silver Street - - -	2
1059	Stoning of St. Stephen, <i>in colours</i> - - -	1
1060	BARTLETT — STRATFORD ON AVON, Shakspeare's House, Earls' Barton Church, <i>sepia</i> - - -	2
1061	Chapter House, Salisbury Cathedral	1
1062	MACKENZIE—WESTMINSTER ABBEY, Shrine of Edward the Confessor, <i>in colours</i> - - -	1
1063	BLORE — WINCHESTER Cathedral, East End, <i>in sepia</i>	1
1064	BARTLET T— WESTMINSTER ABBEY, Interior, a study, <i>in col.</i>	1
1065	GYFFORD — BEVERLEY MINSTER, South West View & South Transept, <i>ditto</i> - - -	2
1066	THOMPSON—Derwentwater, Cumberland, <i>ditto</i>	1
1067	BARTLETT—View near Camden Town and a View near Beverley, Yorkshire, studies, <i>ditto</i> - - -	2

1068	MACKENZIE—	WESTMINSTER ABBEY, Henry VIIth's Chapel, South Aisle, <i>ditto</i>	-	-	1
1069	DE CORT —	Sketches of Landscapes	-	-	12
1070	CARTER —	Richard II. Allegorical, <i>in colours</i>	-	-	1
1071	BARTLETT —	WELLS Cathedral, <i>in colours</i> ; Hull Docks, a sketch	-	-	2
1072	DITTO —	DEEPDEENE, View from the Terrace, looking South East, <i>in colours</i>	-	-	1
1073	PROUT —	VENICE, <i>in colours and sepia</i>	-	-	1
1074	HUNT —	The Gardener, <i>in colours</i>	-	-	1
1075	AUSTIN —	Sea Beach, <i>ditto</i>	-	-	1
1076	BARTLETT —	EXETER Cathedral, interior ; Castor Tower, Northamptonshire, <i>in sepia</i>	-	-	2
1077	DITTO —	HAMPSTEAD HEATH, <i>in colours</i> ; Crypt, Foun- tains Abbey	-	-	2
1078	SHELLEY —	Portraits of Mary Queen of Scots, <i>in colours</i> <i>different</i>	-	-	2
1079	DITTO —	Military Officers, <i>in colours</i>	-	-	1
1080	SMITH —	TEMPLE CHURCH, London, interior, <i>India ink</i>	2	-	-
1081	CATTERMOLE—	ST. BARTHOLOMEW'S CHURCH, Smithfield, interior, <i>in colours</i>	-	-	1
1082	BARTLETT —	PETERBOROUGH CATHEDRAL, interior, <i>in sep.</i>	1	-	-
1083	CAPON AND HASSELL—	Horton, near Hythe, Kent, the Seat of Lord Rokeby ; Bath, from Prior Park, <i>in</i> <i>colours</i>	-	-	2
1084	NASH —				
1085	LE BRUN, &c.—	Marybone Manor House, <i>ditto</i>	-	-	1
1085	LE BRUN, &c.—	Scriptural, &c.	-	-	6
1086	CARTER —	Lord Baltimore's House, Southampton Row, in 1794	-	-	1
1087	DITTO —	General View of London, from the Thames, <i>in</i> <i>colours</i>	-	-	1
1088	WEBBER —	Monow Bridge, Monmouth, and Percefield, with part of Chepstow Castle, <i>in colours</i>	2	-	-
1089	BARTLETT —	Exeter Cathedral, interior ; View near Bath ; View in the Sand Road, near Newdigate, <i>in</i> <i>sepia</i>	-	-	3
1090	MUNN —	Old House and a Landscape, <i>ditto</i>	2	-	-
1091	BARTLETT —	Westminster Abbey, Interior, <i>in colours</i>	1	-	-
1092	ROBSON —	BATH, View from the South, <i>ditto</i>	1	-	-

1093	ROBSON — NORWICH, <i>in colours</i>	-	-	1
1094	BARTLETT — DEEPDEENE, Distant View, ditto from the East, ditto	-	-	2
1095	COTMAN — NORWICH, Window in St. Andrew's Church, in sepia	-	-	1

END OF THE FOURTH DAY'S SALE.

Fifth Day's Sale,

At half-past Twelve o'clock precisely.

ENGRAVINGS.

1096	Portraits—Q. Catherine Parr, Lady Jane Grey, Linnæus, Swift, Canova, etc. <i>mostly India proofs</i>	-	-	10
1097	———— Edward VI. <i>by Turner, proof, etc.</i>	-	-	4
1098	Views of Colleges in Cambridge, INDIA PROOFS BEFORE THE LETTERS (2) ; AND ETCHINGS	-	-	4
1099	Italian Landscapes, <i>by Hackert</i>	-	-	11
1100	Picturesque Views of Noblemen's and Gentlemen's Seats, <i>by Havell, in colours</i>	-	-	16
1101	———— ditto	-	-	16
1102	———— ditto, <i>some in colours</i>	-	-	10
1103	Dido and Æneas, <i>by Woollett and Bartolozzi, fine impression</i>	-	-	1
1104	Ruins in Rome, etc. <i>by Piranesi</i>	-	-	13
1105	———— ditto	-	-	13
1106	———— ditto	-	-	12
1107	Portrait of the Rev. Dr. Fletcher, INDIA PROOF ; Magdalena, St. John, etc.	-	-	4
1108	Portraits, various	-	-	18
1109	Village Politicians, <i>after Wilkie by Raimbach</i>	-	-	1
1110	The Rent Day, <i>after Wilkie by Raimbach</i>	-	-	1
1111	Monument to the Princess Charlotte in St. George's Chapel, Windsor, INDIA PROOF BEFORE THE LETTERS	-	-	1

WATER COLOUR DRAWINGS.

1112	CATTERMOLE	—	Crypt at Lastringham, Yorkshire, <i>in sepia</i>	1
1113	MUNN	—	Stourhead Gardens, Wilts	1
1114	BARTLETT	—	Landscape, copied from Claude, in the National Gallery, <i>in colours</i>	1
1115	DELANOTTE	—	Matlock Bridge, Derbyshire, <i>ditto</i>	1
1116	KITTON	—	Interiors of Cockayne Hatley Church, Bedfordshire, <i>sketches</i>	3
1117	MUNN	—	Landscapes, View on the Wear, Durham, <i>in colours</i> ; View at Furness, Lancashire	2
1118	WRIGHT AND BARTLETT	}	View of Hedingham, Essex, Crypt Gloucester Cathedral	2
1119	SMITH	—	BUCKINGHAM, <i>in colours</i>	1
1120	GIRTIN	—	Elgin Cathedral, <i>ditto</i>	1
1121	GASTINEAU	—	WELLS CATHEDRAL, <i>in sepia</i>	1
1122	TURNER, R.A.	—	Hampton Court, Herefordshire, Seat of the Earl of Essex, <i>in colours</i>	1
1123	SHEPHERD	—	WINDSOR, St. George's Chapel, <i>ditto</i>	1
1124	WILD	—	St. Paul's Cathedral, <i>ditto</i>	1
1125	BARTLETT	—	Prior Park, near Bath, <i>in sepia</i>	1
1126	WRIGHT	—	Shipwrecked Lovers, etc. <i>a pair</i>	2
1127	BARTLETT	—	Exeter, View in, <i>India ink</i>	8
1128	COZENS AND RAYNER	}	A Study, <i>in colours</i> ; Exeter Cathedral, <i>in sepia</i>	2
1129	ALEXANDER & UNDERWOOD	}	Conway Castle, distant view, Carnarvon Castle, <i>in colours</i>	2
1130	BUCKLER AND PROUT	}	Entrance to Penmon Priory, Anglesea; Compton Castle, Devon	2
1131	BUCKLER	—	CAMBRIDGE, Nevill's Court, Trinity Hall, <i>in sepia</i>	1
1131*	TEMPLETON	—	Swords Castle, Interior, etc.	2
1132	CATTERMOLE	—	OXFORD CATHEDRAL, N. E. View, Ditto Chapter House, <i>in colours</i>	2
1133	KITTON	—	BEVERLEY MINSTER, Yorkshire, <i>in sepia</i>	1
1134	DODD	—	Conisborough Castle, Yorkshire, <i>in colours</i>	1
1135	THOMPSON	—	Malmsbury Abbey, <i>ditto</i>	1

1136	HEARNE	—	Remains of Bury Abbey Church, <i>in sepia</i>	1
1137	DITTO	—	Lincluden Abbey, 1778, <i>ditto</i>	1
1138	COTMAN AND CATTERMOLÉ	}	Norwich Cathedral, 2 Interiors	2
1139	COTMAN AND DE CORT—	}	Entrance to Havre de Grace, <i>in sepia</i> , Woky Hole, near Wells, Somerset	2
1140	CATTERMOLÉ—		WELLS CATHEDRAL, View looking across the Nave, <i>in sepia</i>	1
1141	THOMPSON	—	LONDON, View of the East India House, <i>in col.</i>	1
1142	CATTERMOLÉ—		Oxford Cathedral, Roof of Choir, <i>in sepia</i>	1
1143	DITTO	—	LONDON, St. Saviour's Church, Southwark, interior, <i>in colours</i>	1
1144	SHEPHERD, BUCKLER, AND GIFFORD	}	Catledge Hall, Cambridgeshire; Interior of Waltham Abbey, and South Tower Exeter Cathedral, <i>in colours</i>	3
1145	BUCKLER AND BARTLETT—	}	Chester Chapter House, Entrance to St. Pe- ter's Church, Oxford, <i>in colours</i> ; God- mundham Church, interior	3

ENGRAVINGS—*continued.*

1146	Portrait of the Right Hon. W. Pitt, <i>after Gainsborough by Bromley</i> , PROOF BEFORE THE LETTERS	1
1147	Portraits—Duke of Norfolk, <i>after Hoppner</i> ; Duke of York, <i>after Corbould</i> , INDIA PROOFS	2
1148	Woman Taken in Adultery, <i>by Sharp</i> , PROOF BEFORE ANY LETTERS	1
1149	Portraits—Duke of Leeds, <i>after Lawrence by Meadows</i> ; Ber- ghem, <i>after Rembrandt</i> ; Mary Queen of Scots, <i>by Barto- lozzi, etc.</i>	6
1150	———— Duke of Leinster, <i>after Shree by Turner</i> ; Duchess of Bedford, <i>after Hoppner</i>	2
1151	Chess Playing, and a Portrait from Dibdin, INDIA PROOFS BEFORE THE LETTERS	2
1152	Battle of Waterloo, <i>after Clennell by Bromley</i> , PROOF AND ETCHING	2
1153	Edwin and Angelina; Landscape, <i>by Aliamet</i> ; Views of Rochester and Carlisle, Greenwich Hospital Altar Piece, <i>after West by Bartolozzi, etc.</i>	6

1154	Benevolent Cottagers, <i>by Scott</i> , PROOF AND ETCHING	2
1155	Illustrations to Boydell's Shakspeare, PROOFS, SOME BEFORE THE LETTERS	5
1156	———— ditto (some duplicates)	5
1157	Portraits—Sir Joseph Banks, <i>by Schiavonetti</i> ; Lord Mansfield, and Earl Bathurst	3
1158	Views in Cambridge University, etc. <i>some proofs before the letters</i>	5
1159	Strasbourg Cathedral, Roman Amphitheatre, Fac Simile of Autographs, etc. INDIA PROOFS, mostly before the letters	6
1160	Market Girl, <i>after Westall</i> ; Eurydice, <i>by Ward</i>	2
1161	March to Finchley, <i>after Hogarth</i> ; View of Oxford, <i>after Turner by Pye</i> , proof etching, etc.	3
1162	Hartlepool Church, Monument in St. Peter's Church, <i>by Le Keux</i> ; Lincoln Cathedral, <i>by Smith</i> , etc. INDIA PROOFS	4
1163	Monument, <i>after Alexander by Le Keux</i> ; Church of Jedburgh, <i>by Woolnoth</i> , etc. PROOFS AND ETCHINGS	6
1164	PICTURESQUE VIEWS OF ENGLISH CITIES, <i>after Robson by Le Keux, Jeavons, Woolnoth</i> , etc. fol. INDIA PROOFS AND ETCHINGS, a complete set, very rare as some of the Cop- pers are destroyed, in a portfolio	64
1165	———— ditto, fol. INDIA PROOFS BEFORE THE LETTERS, complete set, in a portfolio	32
1166	———— ditto, ditto	32
1167	———— ditto, 4to. INDIA PROOFS AND ETCHINGS, complete set, in a portfolio	64
1168	———— ditto, ditto	64
1169	———— ditto, various proofs and etchings, fol.	12
1170	———— ditto, ditto	12
1171	———— ditto, ditto	12
1172	———— ditto, ditto	12
1173	———— ditto, ditto	12
1174	———— ditto, INDIA PROOFS, 4to.	12
1175	———— ditto, ditto	12
1176	———— ditto, ditto	12
1177	———— ditto, ditto	12
1178	———— ditto, ditto	12
1179	———— ditto, ditto	12

1180	PICTURESQUE VIEW OF ENGLISH CITIES, <i>after Robson, by Le Keux, Jeavons, Woolnoth, etc, plain proofs, 4to.</i>				12
1181	————	ditto, ditto	-	-	12
1182	————	ditto, ditto	-	-	12
1183	————	ditto, ditto	-	-	12
1184	————	ditto, ditto	-	-	12
1185	————	ditto, ditto	-	-	12

WATER COLOUR DRAWINGS—*continued,*

1186	NASH	—	Malmsbury Abbey, Wilts, Interior, from the East, in colours	-	-	1
1187	PROUT	—	WELLS, Cathedral, North Transept, in sepia	1		
1188	HODGSON AND TAYLEURE—	}	NORWICH, Erpingham Gate, in sepia ;			
			Richmond Castle, in colours			2
1189	NICHOLSON	—	Stonebyer Lin, a Fall of the Clyde, near Lanark, in colours	-		1
1190	GIRTIN	—	Rye, Sussex, ditto	-	-	1
1191	CAPON	—	BATH, View from the Mouth of the Great Stone Quarry, ditto	-		1
1192	COTMAN	—	Spiral Column in the Church of Gisors, Nor- mandy; and Church of St. Germain's in the Fauxbourg, Pont Audemar			2
1193	DITTO	—	Excavated Caverns in the Rock of the Cha- teau Gailliard, on the Seine, and Remains of the Castle of Vire, in sepia			3
1194	DITTO	—	Chateau Gailliard, different	-		4
1195	DITTO	—	Castle of Falaise, different	-		3
1196	DITTO	—	Details of St. Croix at Lo, Capitals, &c. in the Church of St. Austrebert, at Pavilly, etc.	-	-	4
1197	DITTO	—	Front of the Abbey Church of St. George, Boucherville, near Rouen; Church of Co- lumbier	-	-	2
1198	DITTO	—	Natierville Church near Neuchatelle, Church of Querqueville near Cherbourg, in sepia	2		

1199	COTMAN	—	Lery Church, near Pont d'Larch, Crypt in the Church of St. Gervais, Rouen, <i>ditto</i>	2
1200	DITTO	—	Sculptures in the Church of Graville, near Havre de Grace, etc.	2
1201	DITTO	—	Church of St. Taurin, at Evreux, remarkable for its enamelled walls, etc.	2
1202	DITTO	—	Door-way of the Church of Foullebec, Church of Graville, near Havre, <i>in sepia</i>	2
1203	DITTO	—	Church of Fontaine, and Church of Jumieges	2
1204	DITTO	—	Church of Graville, near Havre, and Tower of ditto, <i>in sepia</i>	2
1205	DITTO	—	Church of St. Samson, and Church of St. Gervaise, Rouen, <i>ditto</i>	2
1206	DITTO	—	Mountain of the Roule, near Cherbourg, Pavilly Church, Interior, near Rouen, <i>ditto</i>	2
1207	DITTO	—	Tower of the Church of St. Macton, Fortifications of St. Loo, <i>ditto</i>	2
1208	DITTO	—	Church of St. Jumieges, West front, Capitals in Trinity Church, Caen	2
1209	DITTO	—	Church of Oyestraham, and Nave of St. Germain's, at Pont Audemer	2
1210	DITTO	—	Church of Semilly, St. Pierre, near St. Loo ; Church Tower of Harfleur	2
1211	DITTO	—	Ruins of the Church of St. Giles des Pres Pont Audemer, Church of Fontaine le Henri	2
1212	DITTO	—	Doorways, Church of D'Urville, and of Ham, near Valognes	2
1213	DITTO	—	Chapel of the Hospital of St. Julien, near Rouen, Interior	1
1214	MACKENZIE	—	OXFORD, Cathedral Nave, <i>in sepia</i>	1
1215	DITTO	—	BATH Abbey, West Front, <i>in colours</i>	1
1216	BARTLETT	—	PETERBOROUGH, Cathedral at Sunset, <i>in colours, very fine</i>	1
1217	ROBSON	—	NORWICH, General View, <i>in colours</i>	1

1218 MUNN	—	Stourhead Gardens, &c. Wilts, the Seat of Sir R. C. Hoare, <i>in colours</i>	-	1
1219 H. SMITH	—	EXETER Cathedral, <i>in colours</i>	-	1
1220 FIELDING	—	Kenilworth Castle, <i>in colours</i>	-	1
1221 BARTLETT	—	Rivaulx Abbey, Yorkshire, <i>in colours</i>	1	
1222 DITTO	—	Bristol, <i>India ink</i> ; Bath, <i>in sepia</i>	2	
1223 PROUT	—	Barn at Wells, <i>sepia</i> ; Lydford Vale, <i>India Ink</i>	- - - -	2
1224 BUCKLER	—	OXFORD, Chancel of St. Peter's Church, <i>in sepia</i>	- - - -	1
1225 BARTLETT	—	NORTHAMPTON, Distant View, <i>in colours</i>	1	
1226 BUCKLER	—	OXFORD, Quadrangle of Winchester Col- lege, <i>in colours</i>	- - -	1
1227 DITTO	—	OXFORD, Quadrangle of Merton College, <i>in colours</i>	- - -	1
1228 FIELDING	—	King's Weston, near Bristol, Seat of Lord de Clifford, <i>in colours</i>	- -	1
1229 CATTERMOLLE	-	Malmsbury Abbey, Interior, <i>in colours</i>	1	

END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale,

At Half-past Twelve o'clock precisely.

ENGRAVINGS.

1230	Miscellaneous Portraits, etc.	-	-	29
1231	Cotman's Antiquities of St. Mary's Church, Stourbridge, 10 plates	-	- - -	1819
1232	Comparative Heights of the Principal Mountains—View of Gibraltar, <i>in colours</i> , etc.	-	-	14
1233	Ornaments, <i>by Shaw</i> , (6); <i>Toilette et Berceau</i> , (6)			12
1234	Illustrations to Tasso's Jerusalem Delivered, <i>after Collins</i> , <i>by Sandby</i>	-	- - -	4

1235	Illustrations to the Literary Souvenir, INDIA PROOFS BEFORE THE LETTERS	- - -	13
1236	Etchings, <i>by Middiman, etc.</i> (6)—Views at Margate, in Kent, etc. (7)	- - -	13
1237	Vignettes, <i>after Louthembourg, etc.</i> , some duplicates		11
1238	Historical, etc., from Bowyer's Hume, PROOFS		10
1239	———— ditto	- - -	10
1240	———— ditto	- - -	10
1241	———— ditto	- - -	10
1242	Landscapes, etc. <i>after Hearne, etc.</i> PROOFS	-	6
1243	The Trumpeter, <i>by Heath</i> ; Portrait of Wren, INDIA PROOFS, etc.	- - -	8
1244	View of the Tuilleries, English and Foreign Topography, <i>from Batty, etc.</i> INDIA PROOFS	- - -	6
1245	Views of Beverley Minster, etc. <i>India proofs and wood cuts</i>		18
1246	———— ditto	- - -	16
1247	———— ditto, some duplicates		24

WATER COLOUR DRAWINGS.

1248	PAUL SANDEY	Oystermouth in Swansea Bay, etc. <i>in colours</i>	3
1249	J. FISHER	— KENT, Views of Churches, etc.	20
1250	DITTO	— Ditto - - -	13
1251	DITTO	— Ditto - - -	17
1252	BARTOLOZZI	— Portrait of Guercino, etc.	4
1253	DITTO	— Heads, etc. - - -	4
1254	DITTO	— Confirmation, etc. - - -	4
1255	DITTO	— Figures - - -	5
1256	CIPRIANI	— Designs for Tickets, Figures, etc.	6
1257	DITTO	— Figures, etc. - - -	7
1258	DITTO	— Ornaments, Figures and Sculpture, <i>pencil</i>	19
1259	DITTO	— Helmets, etc. - - -	20
1260	DITTO	— Sculpture and Ornaments, <i>pencil</i>	17
1261	GAINSBOROUGH	— Studies - - -	4
1262	BARTLETT	— View in Cornwall, <i>in colours</i> ; and Study, <i>by Van Stry</i> - - -	2
1263	WESTALL	— Heads, Figures etc. - - -	6

1264	WARD, ETC.	—	Girl and Chickens; Figures, <i>by Flaxman</i> ; Heads, <i>by Worlidge</i> ; Figures, <i>by Wheat-</i> <i>ley, etc.</i>	-	-	5
1265	COZENS	—	Convent at Vietri, <i>in colours</i>	-	-	1
1266	DODD	—	Conisborough Castle, <i>in colours</i>	-	-	1
1267			LONDON, York Stairs, from the Thames, <i>in</i> <i>colours</i>	-	-	1
1268			LONDON, Boar's Head, Eastcheap, <i>in colours</i> ; Bow Bridge, <i>in sepia</i> ; St. John's Gate, etc.	-	-	5
1269	WEST, P.R.A.	—	An Angel, a Study	-	-	1
1270	JACKSON, R. A.	—	Monument of Mrs. Howard, <i>after Nollekens</i> ; ditto, of Sir W. Chambers, <i>by Cipriani</i>	-	-	2
1271	BARTLETT	—	Bristol, from the Bath Road, etc. <i>in colours</i>	-	-	2
1272			Studies of Horses	-	-	7
1273	SANDBY, ETC.	—	Study of Trees, etc.	-	-	5
1274	MUNN	—	Croyland Abbey, Hurstmonceaux Castle, Sussex, <i>in sepia</i>	-	-	2
1275	BIRD, R. A.	—	The Altar of Love, <i>in colours</i>	-	-	1
1276	BARTLETT AND NASH	—	SALISBURY, View from the East, and Market Cross, <i>India ink</i>	-	-	2
1277	CRISTALL	—	Milk Girl, <i>in colours</i>	-	-	1
1278	GASTINEAU	—	WELLS Cathedral, North Transept, <i>sepia</i>	-	-	1
1279	NASH	—	LONDON, Bridge Street, from the End of Fleet Street, <i>in colours</i>	-	-	1
1280	ROBSON	—	LONDON, View from Bankside, with South- wark Bridge, <i>ditto</i>	-	-	1
1281	MACKENZIE	—	LICHFIELD Cathedral, Entrance to the Chap- ter House, <i>in sepia</i>	-	-	1
1282	CLENNELL	—	Interior of a Church, <i>ditto</i>	-	-	1
1283	BARTLETT	—	View in Canterbury, <i>ditto</i>	-	-	1
1284	FIELDING	—	BLENHEIM, Distant View, <i>in colours</i>	-	-	1
1285	PROUT	—	Old Houses, near Probus, Cornwall, <i>ditto</i>	-	-	1
1286	MUNN AND BUCKLER	—	IFFLEY Church, Oxfordshire, Carnarvon Church, <i>in colours</i>	-	-	2
1287			COWES Castle, Tutbury Castle, etc. <i>in co-</i> <i>lours</i>	-	-	4

ENGRAVINGS—continued.

1288	Farington's Views of the Lakes, by Byrne, etc.	-	8
1289	Views in Africa, after Westall, by Byrne, India proofs before the letters	- - - -	2
1290	English Topography, by Middiman, Hearne, Pouncy, etc. (7); Views in Ireland, by Milton (8)	- -	15
1291	Lichfield Cathedral (3); Salisbury Cathedral, PROOFS (2); Various Architectural, PROOFS	- -	11
1292	Outlines, by H. Moses, after B. West	- -	6
1293	Woodcuts, proofs on India paper	- -	36
1294	Smirke's Specimens of Continental Architecture, 8 plates, stitched	- - - -	1806
1295	Views in Berkshire and Buckinghamshire, PROOF ETCHINGS		23
1296	Easby, after Turner, by Le Keux, BEFORE LETTERS; Hylton Castle, after Turner, INDIA PROOFS	-	2
1297	Illustrations to the Common Prayer, after Westall, by Schiavonetti, Cardon, etc. PROOFS	- -	12
1298	View of Rome, after Turner, by Le Keux, proof and etching; Florence, after Turner, PROOFS	- -	4
1299	Landscapes, after Old Masters, by Jeavons, INDIA PROOFS BEFORE THE LETTERS	- - -	4
1300	Brignall Church, Yorkshire; Raby Castle, INDIA PROOFS, 1 BEFORE THE LETTERS	- - -	2
1301	Ivy Bridge, Devonshire, after Turner; Genoa Lighthouse; African Scenery, INDIA PROOFS BEFORE THE LETTERS		5
1302	Foreign Views, etc. after Varley, etc. by Jeavons, etc. INDIA PROOFS BEFORE THE LETTERS	- -	4
1303	Sunderland Bridge, by Cooke; Bernard Castle, by Blore, etc. INDIA PROOFS	- - - -	4
1304	Borthwick Castle, after Turner, PROOF AND ETCHING, etc.		8
1305	Portraits—Bp. Butler, Rev. Sir Geo. Wheeler, Bp. Cosin, and Bp. Barrington, INDIA PROOFS	- -	4
1306	Corfe Castle, after Turner; Foreign Topography, after Nash, etc. INDIA PROOFS,	- - - -	4
1307	View of Rome, after Turner, by Le Keux, PROOF; Foreign Topography, etc. PROOF ETCHINGS	- -	5

1308	Pope's Villa, <i>after Turner, by Pye and Heath</i> , INDIA PROOF AND ETCHING	- - - -	2
1309	African Landscape, <i>after Westall, by Scott</i> ; Foreign Views, <i>from Batty, etc.</i> INDIA PROOFS BEFORE THE LETTERS		4
1310	Land's End, Cornwall, <i>after Turner, by Cooke</i> ; Landscape, <i>by Pye</i> ; Hartlepool Church, <i>by Le Keux</i> , INDIA PROOFS, <i>some before the letters</i>	- - -	4
1311	Hawthornden, <i>by Allen, etc. some from Batty</i> , INDIA PROOFS BEFORE THE LETTERS	- -	4
1312	Portraits—Wilson the Painter, Marquis of Granby, and Lord Ashburton, <i>in colours</i>	- - -	3
1313	Apotheosis of Nelson, <i>after West, by Charles Heath</i> , PROOF BEFORE THE LETTERS; Portraits of Wren, Bacon, Nichols, Hunter, etc. SOME INDIA PROOFS	-	6
1314	Book Plates, Vignettes, etc. SOME INDIA PROOFS BEFORE THE LETTERS	- - - -	8
1315	Expiation of Orestes; Venus, <i>after Westall, etc. some India proofs</i>	- - - - -	6

BOOKS OF PRINTS, &c.

1316	Hofland's Descriptive Account of the White Knights, 23 <i>engravings</i> , INDIA PROOFS	<i>privately printed</i>
1317	Smirke's Illustrations to Don Quixote, FINE INDIA PROOFS	
1318	----- Rasselas, PROOFS & ETCHINGS	1805
1319	----- Gil Blas, INDIA PROOFS, <i>folio</i>	1822
1320	Scott's (Sir Walt.) Border Antiquities of England and Scotland, INDIA PROOFS, 2 vol. <i>half russia</i>	- 1814
1321	Selection of Architectural Ornaments	<i>Ackermann</i> 1817
1322	Plans, Elevations, etc. of St. Paul's Cathedral, <i>by Le Keux</i> , with Description by Edm. Aikin, <i>India proofs, half bound</i>	1813
1323	Picturesque Memorials of Winchester, <i>etchings by Le Keux</i> , PROOFS	- - - 1830
1324	Stafford Gallery, Engravings from the, <i>by Ottley and Tomkins</i> , 2 vol.	- - - - 1818
1325	Williams' (H. W.) Select Views in Greece, INDIA PROOFS BEFORE THE WRITING, <i>half bound, rare</i>	- 1829
1326	Westall and Heath's Illustrations to Don Quixote, INDIA PROOFS, <i>folio</i>	- - 1820

- 1326* BRITTON'S ANTIQUITIES OF THE ENGLISH CITIES, with 60
Engravings, mostly by J. Le Keur, and 24 Wood cuts,
 LARGE PAPER, INDIA PROOFS AND ETCHINGS, *only 6 copies*
printed - - - - 1830

WATER COLOUR DRAWINGS—continued.

- 1327 ROWLANDSON—Love and Calculation; Jew Counsel; West
 India Sweet Meats; Throw Physic to the
 Dogs, *in colours* - - 4
- 1328 DITTO — The Milk Maid; Dolly's Chop House;
 Syntax's Escape from the Fire, *ditto* 3
- 1329 OWEN AND } Source of the Thames, *in sepia*; Infant Ju-
 CRISTALL— } piter, *pencil* - - 2
- 1330 NASH — Westminster Abbey, Interior of East End,
in colours - - 1
- 1331 MACKENZIE—BATH, Abbey Church, West front, *in sepia* 1
- 1332 ROBSON — CANTERBURY, View from a Distance, *in*
colours - - 1
- 1333 DITTO — WELLS, View from the North West, *ditto* 1
- 1334 BARTLETT — CAMBRIDGE, New Court, Peter House Col-
 lege, *in sepia* - - 1
- 1335 DITTO — BRISTOL, View in, *in sepia* - 1
- 1336 MALTON — BATH Abbey, View of, *in colours* 1
- 1337 ROBSON — BRISTOL, View from Brandon Hill, *in colours* 1
- 1338 DITTO — BATH, View of, *in colours* - 1
- 1339 GIRTIN — Mount Edgecumbe, with Entrance to Ply-
 mouth Harbour, etc. *in colours* 1
- 1340 THOMPSON — Townley Hall, Lancashire, *from Barrett*;
 Tabley Hall, Cheshire, *from Wilson*, *ditto*
 different; View, *from Turner*, *in colours* 4
- 1341 MACKENZIE — St. George's Chapel, Windsor, *in colours* 1
- 1342 DITTO — NORWICH, Cathedral, West Door-way, *ditto* 1
- 1343 TURNER, R. A. — SHEFFIELD, View of, *in colours* 1
- 1344 DITTO — LONDON, View of Westminster Bridge, *ditto* 1
- 1345 G. VERTUE — Portrait of Ben Jonson, *in crayons, with*
the Autograph of Vertue at the Back
- 1346 BARTLETT — EXETER Cathedral, Interior, *in sepia* 1

1347	NASH	—	EXETER Cathedral, Interior, <i>in colours</i>	1
1348	MACKENZIE	—	Bath Abbey ; part of Bp. Bird's Monument in, <i>in sepia</i>	- - 1
1349	BARTLETT	—	WELLS, Gateway to the Close and Chapel, <i>India ink</i>	- - 2
1350	PROUT	—	WELLS, Market Place, <i>in sepia</i>	1
1351	BARTLETT	—	Cheltenham, Distant View, <i>in colours</i>	1
1352	MACKENZIE	—	St. Paul's Cathedral, West front, <i>India ink</i>	1
1353			Various Architectural	- - 11
1354	BAXTER	—	Monumental Effigies, <i>in sepia</i>	2
1355			Studies, <i>by Cotman, Nash, and Rooker</i>	5
1356	BARTLETT	—	Studies of Peterborough Cathedral, etc. <i>in</i> <i>colours, etc.</i>	- - 5
1357			Pen and Ink Sketches, and Architectural	16
1358			———— ditto	- - 16
1359			———— ditto	- - 15
1360	CONEY	—	Warwick Castle, <i>pencil sketches</i>	- 2
1361			Bridge over the Witham at Boston ; Monu- ments	- - 3

1362 Napoleon Medals, a series of 12, by Andrieu, *framed & glazed*

PAINTINGS, &c.

1363	BOND	—	Thetis bearing the Armour to Achilles, <i>after</i> <i>West, gilt frame</i>	- 1
1364	DITTO	—	The Expiation of Orestes, <i>after Westall,</i> <i>ditto</i>	- - 1
1365	JACKSON, R.A.	—	Earl of Argyle in Prison the Morning of his Execution, <i>after a large picture by North-</i> <i>cote, painted for Earl Grey, on panel,</i> <i>gilt frame</i>	- - 1
1366	COSWAY	—	The Three Holy Children ; Korah and Da- than, a pair, <i>gilt frames</i>	- 2
1367	MARCO RICCI	—	Architectural Landscape and Figures, <i>gilt</i> <i>frame</i>	- - 1
1368	F. POST	—	View in the West Indies, with Figures, <i>on</i> <i>panel, gilt frame</i>	- - 1

- 1369 SMIRKE, R.A.—Scene from the Castle of Otranto, *gilt frame* - - - 1
- 1370 REMBRANDT — Jewish Rabbi, after, in *ornamental gilt frame* - - - 1
- 1371 ROMNEY, R.A.—Study for the Head of Prospero ; a portrait of Hayley the Poet, *gilt frame*, - 1
- 1372 VANDERGUCHT—Illustrations to Butler's Hudibras, a series of 12 Designs, *on panel* - - - 12
- *.* These pictures are designed and coloured in a very superior style ; and may be pronounced equal to any of Hogarth's.
- 1373 ARNALD, R. A.—View of Audley End, Essex, *on panel, gilt frame* - - - 1
- 1374 CLEVELEY — Sea Piece, *on panel, gilt frame* - 1
- 1375 ARNALD, R. A.—Dunstable Priory Church West Door-way, *on panel, gilt frame* - - 1
- 1376 WARD, R. A.— Christmas Carols, *very fine, in gilt frame* 1

END OF THE SALE.

MESSRS. SOUTHGATE, GRIMSTON, & WELLS,
beg to announce the following Sales by
Auction, Catalogues of which are preparing :

THE PORTFOLIOS OF ENGRAVINGS of a Gentleman
deceased

COLLECTION OF NEARLY TWO HUNDRED PAINT-
INGS, Sketches and Drawings in Water Colours, Choice En-
gravings, &c., late the Property of Mr. De Wilde, *deceased*.

COLLECTION OF BOOKS, including Stuart's Athens, 4 vol. *half mor.* ; Murphy's Arabian Antiquities of Spain ; Antiquities of Iona, 2 vol. *half russia* ; Antiquarian Society's Cathedrals ; Piranesi Campus Martius ; Thoresby's Leeds, 2 vol. ; Goadby's Illustration to the Holy Scriptures, 3 vol. ; Hall's Gothic Architecture ; Memoirs of the Astronomical Society, 4 vol. ; Halfpenny's Gothic Ornaments in York Minster ; Britton and Pugin's Public Buildings of London, INDIA PROOFS, 2 vol. ; Robinson's Ornamental Villas and Cottages, 2 vol. ; Encyclopædia Metropolitana, 23 parts ; Facciolati Lexicon, 2 vol. ; Parry's Voyages, 5 vol. ; Musée Royal ; Canova's Works, 2 vol. ; Kerr's Voyages and Travels, 18 vol. ; Wood's Zoography, 3 vol. ; Spectator, Tatler, and Guardian, 18 vol. *Sharpe*.